

Naomi Guttman

Department of English and Creative Writing
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Current Position: Professor of English and Creative Writing

EDUCATION

Ph.D. in English and American Literature, U. Southern California, 1999.

M.A. in English Literature, Loyola Marymount University, 1994.

M.F.A. in Creative Writing, Warren Wilson College, 1988.

B.F.A. in Music and Creative Writing, Concordia University, 1985.

DOCTORAL DISSERTATION

Women Writing Gardens: Nature, Spirituality, and Politics in Women's Garden Writing
Committee Chair, Ron Gottesman. August, 1999.

PUBLICATIONS

Books (poetry)

The Banquet of Donny & Ari: Scenes from the Opera. Brick Books, London, Ontario, 2015.

Wet Apples, White Blood, McGill-Queen's University Press, Montreal, 2007.

Reasons for Winter, London (Ontario): Brick Books, 1991.

Journal publications, poetry and essays

"Red Elephant," *Proximity, Obituary Issue*. October, 2015: <http://proximitymagazine.org/project/8-guttman/>

"Chernobyl Wedding" from *The Banquet of Donny & Ari: Scenes from the Opera*. Featured on Poetry Daily, October 17th, 2015: <http://poems.com/feature.php?date=16726>

"Theories of play," "Beautiful beast," and "Bel Canto." *The Malahat Review*, Winter, 2014.

“Human Footprint Series: Snow” and “In memoriam: Sonata 1014,” *The Literary Review of Canada*, December, 2014, p. 16.

“Supermarket Blues,” “Table d’hote,” “Putting By,” and “Feast and Famine,” *Gastronomica*, Volume 13, Issue 3, August 2013.

“Thin Wishes” and “Domestic Dirge,” in *Cincinnati Review*. Fall, 2012.

“Sour Teeth,” in *Chirograph*, the blog of *The Toronto Review of Books*, Summer, 2012.

<http://www.torontoreviewofbooks.com/2012/10/choice-poems-zach-wells-and-naomi-guttman/>

“State of the union,” “La dolce vita,” “Western chorus frog,” “Black leather couch,” “Minatory spring,” “Construction site,” “The long marriage,” “Early Music,” “Cockshut,” and an essay: “Scenes from the Opera: On Writing a Novella-in-Verse,” *Arc Poetry Magazine*, February, 2012.

“The Panda Says Goodbye,” reprinted in “Waving Long Beautiful Arms, English-Language Poetry From Quebec.” Montreal: Quebec Federation of Writers, 2011.

"Of Stone," "Head to Toe," "Hungry Gorge," and "Dream Riders." The Hamilton Stone Review #25, Roger Mitchell, editor: <http://www.hamiltonstone.org/hsr25poetry.html>

“Lullaby,” in *Measure*, 5:1&2, 2010, 171.

“After Hours,” in *Stone Canoe Number 3*, January, 2009, 30.

“Ultrasounds” and “Girl in the Butterfly House” reprinted, “For Rent” and “Why We Have Lived so Luckily,” *AnthologY*, Visiting Authors 2007, Syracuse: Downtown Writer’s Center, 2007, 71-75.

“Girl in the Butterfly House,” *Oberon*, Summer, 2006, page 57.

“The Whelping,” *Marlboro Review #19*, Summer, 2006, page 70.

E-chapbook of excerpts from *Wet Apples, White Blood*: “Naming the Children,” “Day and Night,” “Galactopoiesis,” “Katie Flower,” “Penguins at the Ecodome” and “Goose Bay, Prince Edward Island,” in *The Drunken Boat*, Spring/Summer, 2005 Vol.5, Issue III-IV:

<http://www.thedrunkenboat.com/>.

“Katie Flower” and “Two Rivers,” *Connecticut Review*, Spring, 2004, 118-119.

“Equinox,” *The Malahat Review*, #145, Winter, 2003, 71.

“The Mend,” *Southern Poetry Review*, Summer, 2003, 44-45.

“Real Living” and “Autumn Song,” *Georgia State University Review*, Fall 2001, 11-12; 23-24.

“Wind,” *Catskill Mountain Region Guide*, November, 2001: 84.

“Ultrasounds” republished in the ebook anthology, *Sad Little Breathings and Other Acts of Ventriloquism*, Seattle: PublishingOnline.com, 2001.

- “Breather” and “Ward,” *River Styx* 60, Spring, 2001, pages 67-70.
- “Accident at Windsor Station, St Patrick’s Day, 1909,” in *Rattapallax* 4 (Fall, 2000): 11.
- “Reasons for Winter,” reprinted in *New Life in Dark Seas: Brick Books 25*, edited by Stan Dragland, London (Ontario): Brick Books, 2000. 65.
- “Reasons for Winter” and “Sleeping Figures,” reprinted in *Riprap: Fiction and Poetry from the Banff Centre for the Arts*. Banff: Banff Centre Press, 1999. 170-172.
- “Sleeping Figures.” *The 1998 Emily Dickinson Award Anthology*, Flagstaff: University Press West, 1999. 42.
- “Thanksgiving/Yom Kippur,” “The Mountain,” “Sudden Death,” “The Panda Says Goodbye,” “Deficiencies of Human Air,” “Triad at six a.m.,” and “What We Miss,” *Sounds New*, Peter Van Toorn, Editor. Montreal: The Muses’ Company, 1990. 74-78.
- “Median with Weeds” and “Reasons for Winter.” *The Malahat Review* 94 (1991): 76-77.
- “Ginette,” “Shelter,” and “He Is.” *Grain* 19.1 (1991).
- “The Gift.” *The Antigonish Review* 80 (1990): 122.
- “The Mountain,” “White Night,” and “Wheel and Clay.” *Zymergy* 5 (1989):15-17.
- “Bilingual” and “Cocoons.” *Poetry Montreal* 14 (1985): 22-23.

Scholarship and Journalism:

- “The Magic of Dumplings: Bringing Pierogi into the (New) World,” Co-written with Frank Sciacca. *Wrapped and Stuffed Foods: Proceedings from the Oxford Symposium on Food and Cookery, 2012*. Mark McWilliams, Editor. Oxford: Prospect Books, 2013.
- “Trial by Pancake: Confessions in Child-Feeding,” *Food and Foodways*, 20.2, 2012.
- Review of *Bitter Greens: Essays on Food, Politics, and Ethnicity from the Imperial Kitchen*, by Anthony Di Renzo. *Gastronomica*, Fall, 2011: 117-118.
- “Sausage-in-Oil: Preserving Italian Culture in Utica, New York.” Co-written with Max Wall. *Cured, Fermented and Smoked Foods: Proceedings from the Oxford Symposium on Food and Cookery 2010*, Helen Saberi, Editor. Oxford: Prospect Books, 2011.
- “Utica Greens: Central New York’s Italian-American Specialty,” *Gastronomica*, Summer, 2009. Co-written with Roberta L. Krueger.
- “Sustainable is Beautiful: Pastured Egg Farming in Central New York.” *Eggs in Cookery: Proceedings of the Oxford Symposium on Food and Cookery, 2006*. Richard Hosking, Editor. Oxford: Prospect Books, 2007.

“The Work of Food in the Age of Molecular Gastronomy.” *Authenticity in the Kitchen, Proceedings of The Oxford Symposium on Food and Cookery 2005*, Richard Hosking, Editor. Oxford: Prospect Books, 2006.

“Ecofeminism in Literary Study.” *The Environmental Tradition in English Literature: From The Canterbury Tales to Ecothrillers*, John Parham, Editor. London: Ashgate, 2002, pages 37-50.

“‘Rooms without Walls’: Marge Piercy’s Ecofeminist Garden Poetry.” *Proteus, A Journal of Ideas*, Fall, 1998: 10-14.

“M. Nourbese Philip.” *Contemporary Women Poets*, Pam Shelton, Editor. St. Clair Shores (MI): St. James Press, 1997. 281-282.

“Dream of the Mother Language: Myth and History in *She Tries Her Tongue, Her Silence Softly Breaks*,” MELUS 21.3: 53-68.

Co-author with Dr. Lucy Wilson. “Studies in Caribbean and South American Literature: An Annotated Bibliography, 1990, Anglophone Caribbean Literature,” *Callaloo* 15.1: 199-235.

Fiction

“Practising,” *Celebrating Canadian Women*, Greta Hofmann-Nemiroff, Ed., Toronto: Fitzhenry and Whiteside, 1989. 74-81; reprinted in *Jewish Canadian Stories*, Miriam Waddington, Ed., Toronto: Oxford University Press, 1990.

Translation: *Saturday Night (Samedi Soir)*, a short story by Monique Proulx, *The Malahat Review* 91 (1990): 74-80.

AWARDS, FELLOWSHIPS, GRANTS, AND RESIDENCIES

The 2015 Central New York Book Award in Poetry for *The Banquet of Donny & Ari*.

Vermont Studio Center Residency, October, 2012.

Chateau de Lavigny, month-long residency, July-August, 2012.

Writer-in-Residence, Young Writer’s Workshop, Colgate University, August, 2011.

Emerson Student-Faculty Collaboration Grant, Hamilton College, Summer, 2011.

Scholar-Facilitator Grant, New York Council for the Humanities for “Together,” a family library reading group, Spring, 2009 and Winter, 2011.

Best Poetry Book, 2007 for *Wet Apples, White Blood*: The Adirondack Center for Writing, June, 2008.

Grant for Professional Writers, Canada Council for the Arts, March, 2008 (\$20,000).

Individual Artist's Grant, Constance Saltonstall Foundation for the Arts, May, 2002.
Artist's Residency, Constance Saltonstall Foundation for the Arts, July, 2002 (Declined)
Artist's Fellowship, New York Foundation for the Arts, 2001. (\$7,500.00)
Emerson Student-Faculty Collaboration Grant, Hamilton College, Summer, 2001.
Finalist, James Hearst Poetry Prize, *North American Review*, March, 2001 (Declined).
Finalist, Larry Levis Poetry Prize, *The Missouri Review*, March, 2001.
Finalist, *Publishing Online* Poetry Prize, February, 2001.
Outstanding Semi-finalist for content, LyRic Recovery Poetry Competition, April, 2000.
Grant for Professional Writers, Canada Council for the Arts, March, 2000, (\$10,000).
Residency, Yaddo, November, '99 and May, '00.
Doctoral Fellowship from the Social Science and Humanities Research Council of Canada, 1994-1996.
A.M. Klein Award in poetry for *Reasons for Winter*, granted by QSPELL, 1992.
Reasons for Winter Shortlisted, League of Canadian Poets' Pat Lowther Memorial Award, 1991
Teaching Fellowship, Loyola Marymount University, 1991 and 1992.
Artist's Support Grant from the Ministry of Cultural Affairs, Quebec, 1989.
Ken McVey Memorial Award from the Alberta Foundation for the Literary Arts, 1989.
Bliss Carman Award for Lyric Poetry, the Banff Centre School for Fine Arts, 1989.
Residency, The May Writers' Studio, The Banff Centre School for Fine Arts, Alberta, 1989.

Websites:

<http://people.hamilton.edu/nguttman/home>

<http://www.brickbooks.ca/bookauthors/naomi-guttman/>

CONFERENCE PAPERS and PRESENTATIONS

"The End Is For Real: The Power of the Pause in Jennifer Egan's "Great Rock and Roll Pauses." The Return of the Text, LeMoyne College, Syracuse, September 27th, 2013.

"The Magic of Dumplings: Pierogi in the (New) World," with Franklin Sciacca. The Oxford Symposium on Food and Cookery, Oxford University, July 2012.

"Sausage-in-Oil: Preserving Italian-American Culture in Utica, New York," The Oxford Symposium on Food and Cookery, Oxford University, July 2010. With Max Wall.

- “Utica Greens: Central New York’s Italian-American Specialty,” The Oxford Symposium on Food and Cookery, Oxford University, September, 2008. With Roberta L. Krueger.
- “*What’s a Convivium?* Slow and Local Food Networking in Central New York,” Joint conference of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (AFHVS). University of Victoria, June, 2007.
- “Sustainable is Beautiful: Pastured Egg Farming in Central New York,” The Oxford Symposium on Food and Cookery, Oxford University, September, 2006.
- “The Picky Eater: Professional Advice and Personal Experience in Educating a Child’s Taste, or American Cheese. Joint conference of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (AFHVS). Boston University, June, 2006.
- “The Work of Food in the Age of Molecular Gastronomy,” The Oxford Symposium on Food and Cookery, Oxford University, September, 2005.
- “Falling Into Paradise: Jamaica Kincaid’s New England Garden,” NEMLA, Buffalo, April, 2000.
- “Marge Piercy: The Poetics and Politics of an Ecofeminist Poet.” Literature and the Natural Environment, Swansea, Wales, March, 1997.
- “Masters, Slaves and Female Passivity in Jean Rhys’ *Voyage in the Dark*.” 30th Annual Comparative Literature Conference, California State University, Long Beach, April, 1995.
- “Dream of the Mother Language: Myth and History in M. Nourbese Philip’s *She Tries Her Tongue, Her Silence Softly Breaks*,” MLA, 1994.
- “Gossip as Narrative in Toni Morrison’s *Jazz*,” Boundaries in Question Conference, UC Berkeley, March 1994.

READINGS and PRESENTATIONS (Juried or Invited)

The Art Bar, Toronto, Canada, November, 2015.

University of the Arts, Philadelphia, PA. October, 2015

Casa das Rosas, Sao Paolo, Brazil: “The Sounds of Music,” a poetry lecture, June, 2014.

The Other Side Reading Series, Utica, NY: February, 2014.

Munson Williams Proctor Art Institute: “Pop-Up Poetry,” a Lecture on Ekphrasis and the work of Robert Indiana, November, 2013.

The Humanities Brown Bag Series, Hamilton College, October 25th, 2013

The Apple and Quill Series, Hamilton College, September 11th, 2013

“Dream Weavings: Interpretations through Collaborations.” The six-part poem “Jacob’s Ladder” exhibited at the Tychman-Shapiro Gallery in Minneapolis, January, 2013.

Recovery Lounge, Upper Jay Art Center, September 17th, 2011
Colgate University Bookstore, August 11th, 2011.
Winning Words Reading, Kirkland Art Center, April 16th, 2011.
Utica College, Lunch Hour Poetry Series, Wednesday, February 17th, 2010.
The Art Bar Poetry Series, Toronto, Canada, June 2nd, 2009.
Saratoga Springs Public Library, joint reading with Barbara Ungar, May, 2009.
Guest speaker, Science, Technology, & Human Values class at SUNYIT, April 20th, 2009.
“Local Food Matters,” *Imagining America* series at The Other Side in Utica: November 19th, 2008.
The Factory Reading Series, Ottawa Gallery, March 27, 2008.
Colgate University Bookstore, March 6th, 2008.
Word Thursdays, Bright Hill Press 15th Anniversary Party Reading, Nov. 17th, 2007.
LeMoyne College, Syracuse October 16th, 2007.
The Downtown Writer’s Center, The YMCA of Greater Syracuse, October 12th, 2007.
The Rooftop Poetry Club Series, Butler Library, Buffalo State, October 11th, 2007.
Genesee Writer’s Series, Words and Books, Rochester, NY, October 9th, 2007.
Readings on the Bowery, The Bowery Poetry Club, September 16th, 2007.
Blue-Metropolis, Literary Festival, Montreal, April 26-29th, 2007.
St. Lawrence University, April 5th, 2007.
Utica College, Utica, NY, Lunch-Hour Reading Series, November 16th, 2005.
Word Thursdays, Bright Hill Literary Arts Center, Treadwell, NY, October 27th, 2005.
Open Artist’s Forum, Everson Gallery, Syracuse, NY, October 25th, 2002.
The Catskill Region Mountain Center, Hunter, NY, April 20th, 2002.
Moderator for NEMLA Poets Read, Toronto, Canada, April 12-13th, 2002.
The Downtown Writer’s Center, The YMCA of Greater Syracuse, February 9th, 2002.
Community House Café, Plymouth Bethesda Church, Utica, NY, April, 2001.
NEMLA Poets Read, Hartford, CT, March, 2001.
The Civic Center Synagogue, New York, NY, March, 2001.
The Ear Inn, New York, NY, March, 2001.
Rattapallax 4 Launch Reading, Mid-Manhattan Public Library, September, 2000.
Kirkland Town Library, Clinton, NY, February, 1999.

Sisterhood Bookstore, Westwood, CA, March, 1993.

Double Hook Bookstore, Montreal, August, 1992.

Librairie *Ficciones*, Montreal, Quebec, August, 1991.

The Yellow Door, Montreal, Quebec, April, 1988.

Hillel House, McGill University, Montreal, Quebec, 1987.

TEACHING EXPERIENCE

1996-present at Hamilton College

Assistant, Associate Professor, and Professor of English and Creative Writing

- Introduction to Literary Study
- Poetry and Poetics, a course on the prosody and history of poetics in English
- Introduction to Creative Writing (Poetry and Fiction)
- Intermediate Poetry-Writing
- Creative Non-Fiction: Food-Writing
- Contemporary American Poetry
- Contemplative Poetics and Poetic Practice
- Honors Independent Study
- Senior Seminar in Creative Writing (Poetry and Fiction)
- Food for Thought (a multi-disciplinary seminar pioneered by myself and other faculty)

I have also designed and taught the following day-long creative writing workshops:

“Lyric Yoga,” a generative writing workshop combining yoga postures and breathing with creative writing exercises, taught at: Hamilton College; The Downtown Writer’s Center, Syracuse; Blue Metropolis Literary Festival, Montreal; and St. Lawrence University.

For middle and high school students: “The Poetic Animal,” Colgate Young Writers’ Workshop, Colgate University, August, 2011.

DEPARTMENTAL SERVICE

- Search for tenure track position in twentieth century narrative fiction, Fall, 2013.
- Search for tenure track position in creative writing, poetry, Spring, 2012.
- Coordinator, Honors Program in Creative Writing, 2010-2012.

- Co-director of the Visiting Writers Series and the February Writer-in-Residency. I have coordinated campus visits and readings by: Peter Balakian, Laure-Anne Bosselaar, Olga Broumas, Michael Burkard, Rafael Campo, Anne Carson, Kelly Cherry, Cornelius Eady, Martin Espada, Jeffrey Harrison, Brad Leithauser, David Lloyd, Peter Meinke, Phil Memmer, Honor Molloy, Dennis Nurkse, Naomi Shihab Nye, Linda Pennisi, Iain Haley Pollock, Martha Rhodes, Liz Rosenberg, Mary Jo Salter, Rebecca Seiferle, Daniel Tobin, Ellen Bryant Voigt, G.C. Waldrep, and Thom Ward.
- Second reader for several Honors' English theses.
- Director of Honors Creative Writing Program.
- Coordinator and/or judge of English Department Writing Prizes.

COLLEGE SERVICE

- Humanities @ Hamilton Organizing Committee (Since Fall, 2013)
- Originator of Contemplative Pedagogy Group on campus. (2007)
- Member of the Common Reading Committee (2010-2012).
- Director of the Diversity and Social Justice Project (2008-2011).
- Community Outreach and Opportunity Project (COOP) Board Member (2009-2-10).
- Member of the Diversity Coordinating Council (since 2008).
- Member of the Diversity and Social Justice Project Executive Committee (2006-2008).
- Member of the Committee on Student Activities (2005-2008).
- Chair, Harassment and Sexual Misconduct Board (2004-2005).
- Member of the Harassment Grievance Board (2002-2004).
- Member of the Ad-hoc Subcommittee on the Pro-Seminar, (Fall, 2000).

CITIZENSHIP Canada and U.S.

LANGUAGES English and French

OTHER ACTIVITIES AND COMMUNITY SERVICE

- New York Council on the Humanities, Facilitator for Adult Discussion on Literature and Aging, Kirkland Town Library, Clinton, NY. Fall, 2015.
- Judge, Charlotte Writers' Club's annual poetry competition, June, 2010.
- Scholar-Facilitator for "Together," a NY Council for the Humanities family reading project, Kirkland Town Library, 2009 and 2011.
- Judge for the Utica Public Library's Annual Youth Poetry Contest, Ages 5-18. 2004-2010.
- Judge for The Adirondack Public Library's Adult Poetry Contest, March, 2009.
- Co-leader of the Central Leatherstocking Slow Food Convivium, 2007-2010.
- Certified Kripalu Yoga Teacher, course completed January, 2006.
- Participant: Center for Contemplative Mind in Society, Curriculum Development Seminar, Aug., 2005.
- Panelist, Special Opportunity Stipends panel, Cultural Resources Council in Syracuse, NY, June, 2002.
- Teaching Artist for the Arts in Education Institute, CNY Community Arts Council, Spring, 2000.

REFERENCES

Anne Carson, Distinguished Poet in Residence, New York University.

Peter Harris, Professor of English, Colby College, (207) 872-3294.

Onno Oerlemans, Professor of English, Hamilton College, (315) 859-4378.

Peter Meinke, Professor of English Emeritus, Eckerd College, (727) 896-1862.

Patricia Wallace, Professor of English, Vassar College, (845) 437-5652.