

HEATHER R. BUCHMAN  
CURRICULUM VITAE

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HAMILTON COLLEGE  
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**EMPLOYMENT HISTORY**

2001-present Hamilton College – Associate Professor of Music, Director of Orchestra and Chamber Music  
1988-1997 San Diego Symphony – Principal Trombone

**EDUCATION**

1999-2001 The Juilliard School – professional studies in conducting  
1997-99 University of Michigan – M.M. in orchestral conducting  
1983-87 Eastman School of Music – B.M. & Performer’s Certificate

**CONDUCTING TEACHERS**

Otto Werner Mueller  
Kenneth Kiesler  
Marianne Ploger (musicianship)  
David Effron

**CONDUCTING MASTERCLASSES AND WORKSHOPS**

2007, '08, '09	International Academy of Advanced Conducting, Beloit, WI and St. Petersburg, Russia	Oleg Proskurnya and Leonid Korchmar
2007	Conducting Institute, Naples, FL	Jorge Mester
2003	Don Thulean Conducting Workshop (ASOL), Chicago	Carl St. Clair, Leslie Dunner
1998	Pierre Monteux Conducting School	Michael Jinbo
1996	Aspen Music School	Murry Sidlin

Selected by Jorge Mester to read Beethoven Symphony No. 8, 4<sup>th</sup> Mvt. with full Naples Philharmonic in Conducting Institute.

Performed Beethoven Symphony No. 5, 1<sup>st</sup> Mvt., Symphony No. 7, 1<sup>st</sup> Mvt., Brahms Symphony No. 3, 1<sup>st</sup> Mvt., Symphony No. 1, 4<sup>th</sup> Mvt. at Internat’l Academy of Advanced Conducting.

**MOVEMENT STUDIES**

Patrice Regnier – dancer and choreographer, New York City  
Joseph Gifford – dancer and movement coach, Conductors’ Retreat at Medomak, Washington, ME  
Limon Classes – Dance Space, New York City

**TROMBONE TEACHERS**

John Marcellus, Eastman School of Music  
Mark Lawrence, San Francisco Conservatory of Music  
Edward Zadrozny, University of Akron

**LANGUAGE STUDIES**

Two years college-level studies in German, Italian, French, and Russian.  
German and Italian diction studies.

**TEACHING EXPERIENCE:**

2001-present Hamilton College (Clinton, NY) – Associate Professor of Music  
Responsibilities include:

- Director of the Hamilton College Orchestra
- Oversee the Chamber Music Program, personally directing the Brass Ensemble
- Teach 20<sup>th</sup> Century Music History (Music 253) and Orchestration (Music 350/351)

#### Achievements and initiatives:

- Established *Brainstorm!* concert series with the Hamilton College Orchestra – education programs examining interdisciplinary themes (*Sturm und Drang, A Sense of Time, Music and Nature, The Soul of Russia, American Generations, Everybody Dance!*).
- Started orchestral and chamber music commissioning program – premiered works by Aaron Travers, Gabriel Gould, Armando Bayolo, and Lucio Petroccione.
- Greatly expanded the chamber music program, revitalized the Brass Ensemble.
- Developed *An Evening of Chamber Music and the Written Word* concert series at Kirkland Art Center, featuring performances of student chamber ensembles and creative writers.
- Coordinate Faculty Concerts; introduced large ensemble performances to these concerts.

2001-03 ElderHostel (White Eagle Resort, Hamilton, NY) – *The History of the Symphony*  
1993-97 University of California, San Diego – adjunct faculty  
1990-97 San Diego, CA – private studio in trombone

## CONDUCTING EXPERIENCE:

### ORCHESTRAL

2001-present Hamilton College Orchestra (list of programs appended) and Brass Ensemble  
1999-2001 The Juilliard School – Conductors’ Lab Orchestra Concerts, Alice Tully Hall  
1997-99 University of Michigan – Campus Symphony and Philharmonia Orchestras: Guest Conductor  
Summer 2008 International Academy of Advanced Conducting after Ilya Musin – performed Brahms Symphony No. 1, 4<sup>th</sup> Mvt. on final concert in St. Petersburg, Russia; performed Beethoven Symphony No. 7, 1<sup>st</sup> Mvt. on final concert at Beloit College, WI  
9/14/07 KAIROS Chamber Orchestra debut concert – Dvorák Serenade in E Major for Strings, Op. 22, and Copland Appalachian Spring; Wellin Hall, Hamilton College  
Summer 2007 International Academy of Advanced Conducting after Ilya Musin – performed Brahms Symphony No. 3, 1<sup>st</sup> Mvt. on final concert with the Orchestra Classica in St. Petersburg, Russia; performed Beethoven Symphony No. 5, 1<sup>st</sup> Mvt. on final concert at Beloit College, WI  
5/18/07 Naples Philharmonic – read Beethoven Symphony No. 8, 4<sup>th</sup> Mvt. with full orchestra in Conducting Institute rehearsal  
5/2/06 New Sounds for an American Orchestra: Music of Michael Woods – conducted *Back to Bass Licks*, a concerto for electric bass and orchestra, Michael Woods, soloist; Wellin Hall  
4/1/04 Hamilton College Faculty Concert – Dvorák Serenade for Winds and Strauss *Le Bourgeois Gentilhomme*, with members of the Syracuse Symphony

### CHAMBER

2002-09 Hamilton College Faculty Concerts – Marc Mellits *240 Weeks*, Piston *Divertimento*, Stravinsky *L’Histoire du Soldat*, *Octet*, *Dumbarton Oaks Concerto*, Copland *Sextet*, Michael Torke *Music on the Floor*, Bach *Brandenburg Suite No. 3*, Martinu *Nonet*; Wellin Hall, Hamilton College.  
11/20/07 Eastman School of Music Faculty Concert – conducted faculty ensemble on Bernhard Krol *Capriccio da Camera for Trombone and Seven Instruments*; John Marcellus soloist, Rochester, NY  
12/3/04 U.S. Coast Guard Band – Holiday Brass Concert; New London, CT  
11/1/04 A/V Space: Day of the Dead concert “In Flesh and Spirit” – Stravinsky *Octet*, Michael Daugherty *Dead Elvis* with Lynn Hileman, bassoon; A/V Space, Rochester, NY

- 10/18/03 Inauguration of Hamilton College President – Joan Tower’s *Fanfare for the Uncommon Woman No. 1*, Dukas *Fanfare from La Péri*, Eric Ewazen *Symphony in Brass*; Field House, Hamilton College
- 6/21/03 Monarch Brass – conducted final concert of the International Women’s Brass Conference; Illinois State University, Normal, IL

### NEW MUSIC

- 4/26/08 Society for New Music: “Sound Designs” – film score by Martin Matalon to *Un chien andalou*; Everson Museum, Syracuse, NY
- 11/11/06 Society for New Music: “Borrowed Time” – works by Paul Riker, Münir Beken, and Ryan Gallagher; Everson Museum, Syracuse, NY
- 11/10/06 Society of Composers Region 2 Conference – conducted Society of New Music in works by Paul Riker and Münir Beken; Wellin Hall, Clinton, NY
- 4/7/06 Society for New Music: “Sound Designs” – film scores by Laura Karpman and Brent Michael Davids; Everson Gallery, Syracuse
- 4/24/05 Society for New Music – music of Janice Hamer; Everson Gallery, Syracuse, NY
- 11/9/03 Society for New Music – music of Barbara Whiteman; Everson Gallery, Syracuse, NY
- 3/31/03 Society for New Music – works by Dan Trueman, Harold Meltzer, Jeeyoung Kim; Everson Gallery, Syracuse, NY

### OPERA AND VOCAL

- 1999-2001 The Juilliard School:
- Juilliard Opera Theater: Assistant Conductor, Mozart *Le Nozze di Figaro*
  - JOT Scenes Performances: Mozart *Le Nozze di Figaro*, Act II
  - Focus 2000 Festival: Yves Prin *De Amor Desesperado*
  - Mozart Motet: *Exsultate Jubilate*
  - InterArts performance: Mason Bates *The Shepherds' Pageant*, Act I
- 1999 Michigan Opera Works, Ann Arbor, MI – Assistant Conductor, Britten *Rape of Lucretia*

### EDUCATION PROGRAMS

*Brainstorm!* concert series with the Hamilton College Orchestra, designed for college and general audiences; Wellin Hall, Clinton, NY:

- 2009 Kinesthetic Sound – explores the phenomenon of perceived motion in music from its origin in the wiring of the human brain, and as an essential aspect of all music; Dvorák *Slavonic Dance Op. 46, No. 5*, Respighi *Ancient Airs and Dances Suite III*, Falla *Ritual Fire Music*, Khachaturian *Gayane: Dance of the Rose Maidens*, Ginastera *Estancia: Danza final*.
- 2008 American Generations – examines the development of an American style in concert music, and tracks its progress from the late 19<sup>th</sup> century to the present; Dudley Buck *Festival Overture on the Star Spangled Banner*, Copland *The Red Pony Suite*, Michael Torke *Run*.
- 2006 The Soul of Russia – traces the development of Russian musical style from the 1800’s to the Soviet period; Borodin *In the Steppes of Central Asia*, Prokofiev *Lieutenant Kije Suite*, Stravinsky *Firebird Suite*.
- 2005 Music and Nature – explores the relationship between the music of three composers and their personal affinity for the natural world; Beethoven *Symphony No. 6*, Mahler *Blumine*, Copland *Down a Country Lane*.
- 2004 A Sense of Time – examines how music of various periods reflects the different ways in which the nature of time is understood and conceptualized; Smetana *Die Moldau*, Ives *Unanswered Question*, Adams *The Chairman Dances*.

2003 *Sturm und Drang* – focuses on the literary and musical movement of the late 18<sup>th</sup> century, how Haydn and Mozart created the musical version of this dramatic style, and its later influence on Beethoven; Haydn Symphony No. 39, Mozart Symphony No. 25, Beethoven Symphony No. 5.

## HONORS AND AWARDS

2008 League of American Orchestras – Women Conductors Grant for study in St. Petersburg, Russia  
2000-01 Komanoff Memorial Scholarship – The Juilliard School  
1999-2001 Bruno Walter Memorial Scholarship in conducting – The Juilliard School

## AREAS OF FOCUS

New music – American composers – Music and Nature

## UPCOMING PERFORMANCES

Hamilton College Orchestra – Mozart *Symphony No. 38*, Debussy *Nocurnes*, Stravinsky *Petrushka*; May 2010.

## PERFORMING EXPERIENCE – TROMBONE: ORCHESTRAL AND CHAMBER

1988-96 San Diego Symphony – Principal Trombone  
1988-97 San Diego Chamber Orchestra – Principal Trombone  
1988-97 SONOR new music ensemble (University of California, San Diego)  
1987-2004 Sub/extra trombone with Detroit, St. Louis, San Francisco, Honolulu, and Syracuse Symphonies  
1997, 2000-01 Chicago Music of the Baroque – Renaissance Christmas concerts  
1992, '93, '94 Sierra Brass Quintet – tours of Japan  
  
April 2007 University of Albany Chorale – Honegger *King David* (chamber version)  
  
2005 & 2006 Catskill Brass – holiday concerts in Van Hornesville, Cooperstown, and Franklin, NY  
  
12/2/06 Hamilton College Oratorio Society – 1st trombone on Mendelssohn *St. Paul*; Wellin Hall  
  
11/19/06 Burnt Hills Oratorio Society – 2nd trombone on Bernstein *Chichester Psalms* and Mozart *Vesperae Solennes de Confessore*; Clifton Park, NY  
  
6/30/06 Franciscan Chamber Orchestra – Widor *Sinfonia Sacra* on concert celebrating the renovation of the Troy Music Hall concert organ; Troy, NY  
  
6/17/06 Excelsior Cornet Band – played Civil War period alto horn for concert with director Jeff Stockham; Hamilton Village Green, NY  
  
5/13/06 Albany Pro Musica – Orff *Carmina Burana*, Boito's Prologue from *Mefistofele*; Troy Music Hall

## SELECTED SOLO PERFORMANCES

January 1995 Canton (OH) Symphony – David Ott Concerto for Trombone and Orchestra  
May 1994 International Trombone Workshop – Brahms Sonata No. 1 in E minor for Cello and Piano; University of Minnesota, Minneapolis  
June 1993 International Women's Brass Conference – Stjepan Sulek *Sonata Vox Gabrieli*, Kathryn Alexander *Dance the Orange!*  
April 1993 San Diego Symphony – Ott Concerto for Trombone and Orchestra (world premiere); Robert Shaw, conductor  
March 1992 National Symphony Orchestra (Washington, D.C.) – Leopold Mozart Alto Trombone Concerto; Mstislav Rostropovich, conductor  
1991 Bay Area Women's Philharmonic (San Francisco) – Ida Gotkovsky Trombone Concerto; JoAnn Falletta, conductor

May 1991 Concordia Orchestra (Los Angeles, CA) – Albrechtsberger Alto Trombone Concerto  
 May 1990 International Trombone Workshop – Alexander *Dance the Orange!*; Western Michigan University, Kalamazoo, MI  
 March 1990 San Diego Symphony – Tomasi Concerto for Trombone  
 April 1989 American Academy in Rome Spring Concert – Alexander *Dance the Orange!*; Rome, Italy  
 March 1984 New York Philharmonic – Tomasi Concerto, Mvts. 2-3

## HONORS AND AWARDS

2001 Interviewed on Minnesota Public Radio program *Instrumental Women* with host Lauren Rico  
 1992 National Symphony Orchestra Emerging Artists Competition – winner  
 1989 ARD International Music Competition, Munich, Germany – winner  
 1988 Brisbane, Australia, International Trombone Competition – winner  
 1984 New York Philharmonic Young Artists Concerto Competition – winner

## COMMISSIONS AND PREMIERES

1993 David Ott – *Concerto for Trombone and Orchestra*, commissioned & premiered with San Diego Symphony, conducted by Robert Shaw  
 1991 Mark Adamo – *Fanfare and Aria* for trombone and piano; Washington, D.C.  
 1987 Kathryn Alexander – *Dance the Orange!* for solo trombone; Rochester, NY

## TROMBONE MASTERCLASSES GIVEN

2004	Ithaca College, NY	1993	International Women’s Brass Conference, Washington University, St. Louis, MO
2002	Nazareth University, Rochester, NY	1992	University of Maryland College Park
1996	Aspen Music School, CO	1992	Peabody Conservatory, Baltimore, MD
1995	Musikhochschule, Detmold, Germany	1991	San Francisco State University, CA
1995	Kent State University, OH	1990	International Trombone Workshop, Western Michigan Univ., Kalamazoo
1994	International Trombone Workshop, University of Minnesota, Minneapolis		

## SCHOLARSHIP

9/23/06 Symposium on Music and Nature, Syracuse University: presented “An Ecology of Music – Contemporary Challenges, Creative Responses.” Based on six interviews with composers, this paper explored whether and how composers choose to address contemporary environmental concerns in their music.

## SERVICE

2009-present Mellon Curricular Leader – appointed to study the open curriculum, specifically the role of creativity within the liberal arts.  
 • Gave remarks on the arts at New York City Leadership Weekend (Dec. 2009)  
 • Compiled committee report to the Mellon Foundation (May 2010)

2009-present Campus Planning Committee

Jan. 2009, ‘10 Organized International Academy of Advanced Conducting workshop at Hamilton College; faculty Leonid Korchmar (Mariinsky Theatre), Oleg Proskurnya (Beloit College), Marianne Ploger (Vanderbilt University)

12/6/08 Gave clinic on conducting to the Onondaga Community College Music Club; Syracuse, NY

11/21-22/08 Conducted New York Area IV Area All State Orchestra – music of Brahms, Borodin, and Copland; Herkimer, NY

3/14-15/08 Conducted OCMEA All County Junior High Orchestra – arrangements of Bach, Tchaikovsky, Mahler, and John Williams; Sauquoit, NY

2004-present Hamilton College Faculty Committee on Admissions and Financial Aid

2003-present Syracuse Society for New Music – adjudicator for Brian Israel Composition Prize

2005 Host of College Orchestra Directors Association Northeast Division Conference

2002-2004 New York State Council on the Arts – auditor for NYSCA-funded concerts

2003, 2005 Central New York Association of Music Teachers – adjudicator for scholarship competition, Syracuse, NY

1995-97 San Diego Symphony Orchestra Committee – Treasurer

1990-93 San Diego Symphony Orchestra Committee – Co-chair, Secretary

1990-98 International Trombone Association – Board of Directors

1991-92 International Conference of Symphony and Opera Musicians – San Diego Symphony Delegate

## **PROFESSIONAL AFFILIATIONS**

1999-present League of American Orchestras – professional member

1997-present Conductors Guild – professional member

2003-present College Orchestra Directors’ Association (Secretary-Treasurer of Northeast Division, 2003-2006)

1987-present American Federation of Musicians – member of various locals

## ORCHESTRAL PROGRAMS

- 2001-present Hamilton College Orchestra
- May 2010, March 2010 *Brainstorm!* Concert: Apollo's Muse – The Classical Ideal
    - Mozart Symphony No. 38 in D Major, K. 504 (Prague)
    - Debussy Nocturnes
    - Stravinsky Petrushka (1947 version)
  - Fall 2009
    - Beethoven Symphony No. 8 in F Major, Op. 93
    - Brahms Variations on a Theme by Haydn, Op. 56a
    - Copland El Salon México
  - May 2009, March 2009 *Brainstorm!* Concert: Everybody Dancel!
    - Schumann Symphony No. 4 in D Minor, Op. 120
    - Dvorak Slavonic Dance, Op. 46, No. 5 in A Major
    - Respighi Ancient Airs and Dances, Suite III
    - Falla *El amor brujo*: Ritual Fire Music
    - Khachaturian *Gayaneh*: Dance of the Rose Maidens
    - Ginastera *Estancia*: Danza final (Malombo)
  - Fall 2008
    - Rossini La Gazza Ladra Overture
    - Faure Pavane
    - Saint-Saens Concerto No. 1 in a Minor for Cello and Orchestra, Op. 33
    - Dvorák Symphony No. 8 in G Major, Op. 88
  - May 2008, March 2008 *Brainstorm!* Concert: American Generations
    - Dudley Buck Festival Overture on the Star Spangled Banner
    - Copland The Red Pony Suite
    - Michael Torke Run
    - Sibelius Symphony No. 3 in C Major, Op. 52
  - Fall 2007
    - Mussorgsky Night on Bald Mountain
    - Armando Bayolo Colorfields
    - Beethoven Symphony No. 3 in E flat Major, Op. 55
  - Fall 2006
    - Bartók Transylvanian Dances
    - Falla *El sombrero de tres picos*, Suite No. 2
    - Brahms Symphony No. 1 in C minor, Op. 68
  - April 2006, March 2006 *Brainstorm!* Concert: The Soul of Russia
    - Borodin In the Steppes of Central Asia
    - Prokofiev Lieutenant Kije Suite
    - Aaron Travers Graal
    - Stravinsky Firebird Suite (1919 version)
  - Fall 2005
    - Gabriel Gould Irrational Exuberance!
    - Peggy Glanville-Hicks Etruscan Concerto
    - Schumann Symphony No. 1 in B flat major, Op. 38 *Spring*

- April 2005, March 2005 *Brainstorm!* Concert: Music and Nature
  - Beethoven Symphony No. 6 in F major, Op. 68 *Pastoral*
  - Mozart Violin Concerto No. 3 in G major, K 216: *Adagio, Rondeau: Allegro*
  - Copland Suite from *Billy the Kid*
  - Mahler *Blumine*
  - Copland Down a Country Lane
- Fall 2004
  - Tchaikovsky Violin Concerto: *Allegro moderato*
  - Haydn Symphony No. 82 in C major, *Bear*
  - Philip Rothman Souvenir
  - Dvorák Symphony No. 7 in D minor, Op. 70
- May 2004, March 2004 *Brainstorm!* Concert: A Sense of Time
  - Smetana *Vltava* (The Moldau)
  - Ives The Unanswered Question
  - Adams The Chairman Dances
  - Shostakovich Symphony No. 1
- December 2003
  - Lucio Petroccione *Kill Devil Hill* (world premiere)
  - Brahms Double Concerto in A minor for Violin and Cello, Op. 102
  - Sibelius Symphony No. 2 in D major, Op. 43
- May 2003
  - Mozart Symphony No. 25 in G minor, K. 183
  - Stravinsky *Dances Concertantes*
  - Ravel *Ma Mère l'Oye* (suite)
- March 2003 *Brainstorm!* Concert: an Exploration of *Sturm und Drang*
  - Haydn Symphony No. 39 in G minor: *Allegro assai*
  - Mozart Symphony No. 25 in G minor, K. 183: *Allegro con brio*
  - Beethoven Symphony No. 5 in C minor, Op. 67: *Allegro con brio*
- December 2002
  - Mendelssohn Hebrides Overture
  - Respighi Ancient Airs and Dances, Suite I
  - Beethoven Symphony No. 7 in A major, Op. 92
- May 2002
  - Debussy *Prélude à l'après-midi d'un faun*
  - Dvorák Slavonic Dances, Op. 46: Nos. 3, 4, and 6
  - Brahms Symphony No. 2 in D major, Op. 73
- December 2001
  - Beethoven Egmont Overture, Op. 84
  - Mozart Concerto for Clarinet and Orchestra, K. 622
  - Tchaikovsky Symphony No. 1 in G minor, Op. 13, *Winter Dreams*

1999-2001

The Juilliard School

- Conductors Lab Orchestra Concerts, Alice Tully Hall
  - Dvorák Symphony No. 9 in E minor, Op. 95 *From the New World: Largo*
  - Brahms Symphony No. 4 in E minor, Op. 98: *Andante moderato*
  - Haydn Symphony No. 104 in D major: *Menuetto-Trio and Finale: Spiritoso*
  - Glinka *Ruslan und Ludmilla* Overture
  - Beethoven Symphony No. 2 in D major, Op. 36: *Larghetto*



- Recital
  - Barber Knoxville: Summer of 1915
  - Mozart Symphony No. 40 in G minor, K. 550

1997-99

University of Michigan

- University Symphony Orchestra, guest conductor
  - Berlioz Symphonie Fantastique: *Witches' Sabbath*
  - Holst The Planets: *Uranus*
  - Mozart Symphony No. 29 in A major, K. 201
  - Wm. Schuman Concerto for Violin and Orchestra
  - Walton Concerto for Cello and Orchestra
- Campus Symphony and Philharmonia Orchestras, guest conductor
  - Rimsky-Korsakov Russian Easter Overture
  - Brahms Hungarian Dances: Nos. 5 & 6
  - Beethoven Prometheus Overture, Op. 43
- Recital
  - Stravinsky Dumbarton Oaks Concerto in E flat
  - Brahms Serenade No. 1 in D major, Op. 11
- University Symphony and Philharmonia Orchestras, assistant conductor
  - Berlioz Three Excerpts from *Damnation of Faust*
  - Copland Symphony No. 3
  - Mahler Symphony No. 2 in C minor, *Resurrection*
  - Symphony No. 3 in D minor
  - Mendelssohn Symphony No. 3 in A minor, Op. 56 *Scottish*
  - Respighi *Feste Romane*

## BRASS PROGRAMS

December 2004 Coast Guard Band Holiday Brass Concert, New London, CT

Susato/Iveson Suite  
Bach Three Chorales  
Barber Mutations from Bach  
Cobine Vermont Suite  
Dukas Fanfare from *La Péri*  
Vaughan Williams Greensleeves  
arr. John Rutter Ding Dong! Merrily on High  
Brahms Es ist ein Ros' Entsprungen  
Holst Three Christmas Carols  
Leroy Anderson Suite of Carols

October 2003 Inauguration of President Joan Hinde Stewart, Hamilton College

Joan Tower Fanfare for the Uncommon Woman No. 1  
Eric Ewazen Symphony in Brass  
Dukas Fanfare from *La Péri*  
Sam Pellman Fanfare (world premiere)

June 2003 Monarch Brass, International Women's Brass Conference, Illinois State University

Janáček Sokol Fanfare from *Sinfonietta*  
Grieg Holberg Suite  
Gabrieli Canzona XIV  
Marianne Ploger Sanctus  
Amy Williams JB Montage (world premiere)  
Hindemith Three Fanfares from *Mathis der Maler*  
Copland Simple Gifts from *Appalachian Spring*  
Barber Mutations from Bach  
Eric Ewazen Symphony in Brass  
Ellington *It Don't Mean A Thing...*  
Richard Strauss Vienna Philharmonic Fanfare