

## **Exhibitions:**

Although I have mounted exhibitions of ancient Palestinian pottery from my collection and of specimens from the Edward Robinson papers, the major exhibitions that I have presented come from my extensive collection of 19th Century wood engravings from such publications as Harpers Weekly, Harpers Bazaar, Frank Leslie's Illustrated, and The Illustrated London Journal.

In particular, I have a large (1150+) collection of Thomas Nast illustrations and cartoons, and about 185 Winslow Homer illustrations,. The rest of my large collection is now one of the special collections in the Hamilton College Library

Edward Robinson Exhibition (1995) Emerson Gallery, Hamilton College, Co-curator

*Christmas with Thomas Nast* (2001) Emerson Gallery, Hamilton College, Curator

*Min Eretz Israel* (2001) Emerson Gallery, Hamilton College, Curator

*America in Black and White* (2002) Emerson Gallery, Hamilton College (with gallery guide)

*Christmas with Thomas Nast* (2004) *The Fenimore Art Museum*, Cooperstown, N.Y.

*Around the Seasons with Winslow Homer and Thomas Nast* (2004) Kirkland Art Center, (with gallery guide)

*Christmas with Thomas Nast* (2005) Saint Bonaventure University

*Through Autumn and Winter with Homer and Nast* (2006) Bennington Museum, Bennington, Vt.

*Thomas Nast: America's Icon Maker* Skidmore College

*Emancipation and Denigration* (2007) Haverford College;

*Emancipation and Denigration* (2008) Hamilton College

*Emancipation and Denigration* (2008) Schweinfurth Art Center, Auburn, N.Y.

*American Heritage Wood Engravings* (2009) The Barrett Gallery, Utica College,

Thomas Nast's Christmas (2010-11) The Buffalo Club, Buffalo, New York

Christmas with Thomas Nast (2010-2011) The View, Old Forge, N.Y.

The Stupa: Buddhism in Symbolic Form (Photographs) Asian Studies Center, Hamilton College

Pictures of Pilgrimage: Photographs (Unity Hall, Barneveld, 2011)

“On the Home Front” (Fenimore Museum, Cooperstown, Fall 2012) contributor

Remington’s World: Illustrations by Frederic Remington (Barrett Gallery, Utica College Fall 2012)

Frederick Remington as Illustrator, Unitarian Universalist Church of Utica (Winter, 2013).

America the Beautiful, America’s National Parks, Unitarian Universalist Church of Utica (Nov. 2013)

Women Illustrators in the Golden Age of Illustration, Utica College (Jan-Feb, 2014)

Winter scenes by Thomas Nast, Museum of the Southwest, Midland, Texas (Dec.2014)

Maxfield Parrish: The Art of Light and Illusion, (Fenimore Art Museum, Cooperstown, N.Y. May-Sept. 2015) contributor

Autopsy for a Nation: the Death of Abraham Lincoln, (Fenimore Art Museum, Cooperstown, N.Y. April-December 2015) contributor

Palestinian Pottery (Unitarian-Universalist Church of Utica) Nov. 6, 2016

Winslow Homer and his Visual Art in Newspapers and Magazines, Kirkland Town Library March, 2017