

Naomi Guttman

Literature and Creative Writing Department
Hamilton College
198 College Hill Road
Clinton, NY 13323
(315) 859-4780
nguttman@hamilton.edu
<http://people.hamilton.edu/nguttman>

Current Position: Jane Watson Irwin Chair in the Humanities and Professor of Literature

EDUCATION

Ph.D. in English and American Literature, U. Southern California, 1999
M.A. in English Literature, Loyola Marymount University, 1994
M.F.A. in Creative Writing, Warren Wilson College, 1988
B.F.A. in Music and Creative Writing, Concordia University, 1985

DOCTORAL DISSERTATION

Women Writing Gardens: Nature, Spirituality, and Politics in Women's Garden Writing
Committee Chair, Ron Gottesman. August, 1999

Work in Progress

Home Made: A Graphic Family Memoir with Recipes with graphic artist Maureen Burdock

Recent Works

Film: *More Than You Can Know, A Marriage Story*, a personal documentary, screened at 12 North American film festivals in 2024 and 2025

“Early Twentieth Century Viennese Cake-Mix: Changing the Rules, Erasing the Recipe,” *Food Rules & Rituals: The Proceedings of the Oxford Symposium on Food and Cookery*, 2023 (Summer, 2024)

Books (poetry)

The Banquet of Donny and Ari: Scenes from the Opera. Brick Books, London, Ontario, 2015
Wet Apples, White Blood, McGill-Queen's University Press, Montreal & Kingston, 2007
Reasons for Winter, London (Ontario): Brick Books, 1991

Poems in Journals and Anthologies

“Lot's Wife” and “Prayer,” reprinted from *Wet Apples, White Blood. The New Spice Box: Contemporary Jewish Writing, Volume 2*. University of Toronto Press. Ruth Panofsky, Editor. Fall 2020
“Drift,” *Crazyhorse*, Spring, 2020

"The River and Back," *The Briar Cliff Review*, Spring, 2019

The journal also printed the poem on a poster with the cover-art of the edition

"That Time of Year" and "Throw Away the Key," *The American Journal of Poetry*, Jan. 1, 2019

"Theories of play," "Beautiful beast," and "Bel Canto," *The Malahat Review* 189, Winter, 2014

"Human Footprint Series: Snow" and "In memoriam: Sonata 1014," *The Literary Review of Canada*, December 2014

"Supermarket Blues," "Table d'hôte," "Putting By," and "Feast and Famine," *Gastronomica*, Volume 13, Issue 3, August 2013

"Thin Wishes" and "Domestic Dirge," in *Cincinnati Review*. Fall, 2012

"Sour Teeth," in *Chirograph*, the blog of *The Toronto Review of Books*, Summer, 2012

<http://www.torontoreviewofbooks.com/2012/10/choice-poems-zach-wells-and-naomi-guttman/>

"State of the union," "La dolce vita," "Western chorus frog," "Black leather couch," "Minatory spring," "Construction site," "The long marriage," "Early Music," "Cockshut," and an essay: "Scenes from the Opera: On Writing a Novella-in-Verse," *Arc Poetry Magazine*, February 2012

"The Panda Says Goodbye," reprinted in "Waving Long Beautiful Arms, English-Language Poetry from Quebec." Montreal: Quebec Federation of Writers, 2011

"Of Stone," "Head to Toe," "Hungry Gorge," and "Dream Riders." *The Hamilton Stone Review* #25, Roger Mitchell, editor: <http://www.hamiltonstone.org/hsr25poetry.html>

"Lullaby," in *Measure*, 5:1&2, 2010

"After Hours," in *Stone Canoe Number 3*, January 2009

"Ultrasounds" and "Girl in the Butterfly House" reprinted, "For Rent" and "Why We Have Lived so Luckily," *Anthology*, Visiting Authors 2007, Syracuse: Downtown Writer's Center, 2007

"Girl in the Butterfly House," *Oberon*, Summer, 2006

"The Whelping," *Marlboro Review* #19, Summer, 2006

E-chapbook of excerpts from *Wet Apples, White Blood*: "Naming the Children," "Day and Night," "Galactopoiesis," "Katie Flower," "Penguins at the Ecodome" and "Goose Bay, Prince Edward Island," in *The Drunken Boat*, Spring/Summer, 2005 Vol.5, Issue III-IV:

<http://www.thedrunkenboat.com/>.

"Katie Flower" and "Two Rivers," *Connecticut Review*, Spring, 2004

"Equinox," *The Malahat Review*, #145, Winter, 2003

"The Mend," *Southern Poetry Review*, Summer, 2003

"Real Living" and "Autumn Song," *Georgia State University Review*, Fall 2001

"Wind," *Catskill Mountain Region Guide*, November 2001

"Ultrasounds" republished in the ebook anthology, *Sad Little Breathings and Other Acts of Ventriloquism*, Seattle: PublishingOnline.com, 2001.

"Breather" and "Ward," *River Styx* 60, Spring, 2001

"Accident at Windsor Station, St Patrick's Day, 1909," in *Rattapallax* 4 (Fall, 2000)

"Reasons for Winter," reprinted in *New Life in Dark Seas: Brick Books 25*, edited by Stan Dragland, London (Ontario): Brick Books, 2000

"Reasons for Winter" and "Sleeping Figures," reprinted in *Riprap: Fiction and Poetry from the Banff Centre for the Arts*. Banff: Banff Centre Press

"Sleeping Figures." *The 1998 Emily Dickinson Award Anthology*, Flagstaff: University Press West, 1999

"Thanksgiving/Yom Kippur," "The Mountain," "Sudden Death," "The Panda Says Goodbye," "Deficiencies of Human Air," "Triad at six a.m.," and "What We Miss," *Sounds New*, Peter Van Toorn, Editor. Montreal: The Muses' Company, 1990

"Median with Weeds" and "Reasons for Winter." *The Malahat Review* 94 (1991)

“Ginette,” “Shelter,” and “He Is.” *Grain* 19.1 (1991)
“The Gift.” *The Antigoneish Review* 80 (1990)
“The Mountain,” “White Night,” and “Wheel and Clay.” *Zymergy* 5 (1989)
“Bilingual” and “Cocoons.” *Poetry Montreal* 14 (1985)

Journalism and Creative Non-Fiction

“Three in the Evening,” an essay. *Stone Canoe* 36, February 2021

“Herta and Frank,” an essay, *Like Light: 25 Years of Poetry and Prose by Bright Hill Poets and Writers*. Bertha Rogers, Editor. December 2017

Review of “Now Comes the Lightning,” by Sarah Bernstein, *Canadian Writer’s Abroad*.
<https://canadianwritersabroad.com/2017/09/13/now-comes/> September 2017.

“Red Elephant,” Proximity, an online journal, Fall, 2015: <http://proximitymagazine.org/project/8-guttman/>

“Trial by Pancake: Confessions in Child-Feeding,” *Food and Foodways*, 20.2, 2012

Review of *Bitter Greens: Essays on Food, Politics, and Ethnicity from the Imperial Kitchen*, by Anthony Di Renzo. *Gastronomica*, Fall, 2011

“Utica Greens: Central New York’s Italian-American Specialty,” *Gastronomica*, Summer, 2009. Co-written with Roberta L. Krueger.

Scholarship

“Early Twentieth Century Viennese Cake-Mix: Changing the Rules, Erasing the Recipe,” *Food Rules & Rituals: The Proceedings of the Oxford Symposium on Food and Cookery*, 2023 (Summer, 2024).

“Maple Moon: Landscapes of the sugar maple in a time of climate change,” *Landscapes: Proceedings from the Oxford Symposium on Food and Cookery*, 2017. Mark McWilliams, Editor. Oxford: Prospect Books, 2018

“Gut Feelings: Tripe in American Poetries,” *Offal: Proceedings from the Oxford Symposium on Food and Cookery*, 2016. Mark McWilliams, Editor. Oxford: Prospect Books, 2017

“The Magic of Dumplings: Bringing Pierogi into the (New) World,” Co-written with Frank Sciacca. *Wrapped and Stuffed Foods: Proceedings from the Oxford Symposium on Food and Cookery*, 2012. Mark McWilliams, Editor. Oxford: Prospect Books, 2013

“Sausage-in-Oil: Preserving Italian Culture in Utica, New York.” Co-written with Max Wall. *Cured, Fermented and Smoked Foods: Proceedings from the Oxford Symposium on Food and Cookery* 2010, Helen Saberi, Editor. Oxford: Prospect Books, 2011

“Sustainable is Beautiful: Pastured Egg Farming in Central New York.” *Eggs in Cookery: Proceedings of the Oxford Symposium on Food and Cookery*, 2006. Richard Hosking, Editor. Oxford: Prospect Books, 2007

- “The Work of Food in the Age of Molecular Gastronomy.” *Authenticity in the Kitchen, Proceedings of The Oxford Symposium on Food and Cookery 2005*, Richard Hosking, Editor. Oxford: Prospect Books, 2006
- “Ecofeminism in Literary Study.” *The Environmental Tradition in English Literature: From The Canterbury Tales to Ecothrillers*, John Parham, Editor. London: Ashgate, 2002
- “‘Rooms without Walls’: Marge Piercy’s Ecofeminist Garden Poetry.” *Proteus, A Journal of Ideas*, Fall, 1998
- “M. Nourbese Philip.” *Contemporary Women Poets*, Pam Shelton, Editor. St. Clair Shores (MI): St. James Press, 1997
- “Dream of the Mother Language: Myth and History in *She Tries Her Tongue, Her Silence Softly Breaks*,” MELUS 21.3
- Co-author with Dr. Lucy Wilson. “Studies in Caribbean and South American Literature: An Annotated Bibliography, 1990, Anglophone Caribbean Literature,” *Callaloo* 15.1

Fiction

- “Practising,” *Celebrating Canadian Women*, Greta Hofmann-Nemiroff, Ed., Toronto: Fitzhenry and Whiteside, 1989. 74-81; reprinted in *Jewish Canadian Stories*, Miriam Waddington, Ed., Toronto: Oxford University Press, 1990
- Translation: *Saturday Night (Samedi Soir)*, a short story by Monique Proulx, *The Malahat Review* 91 (1990)

AWARDS, FELLOWSHIPS, GRANTS, AND RESIDENCIES

- Notable Year Achievement Award, Hamilton College, 2025
- Best Documentary, Toronto International Nollywood Festival, 2025
- Best Documentary, Toronto Indie Shorts Festival, 2024
- Dan Dietrich Inchworm Grant, Hamilton College, 2024 and 2026, for *Home Made, A Graphic Family Memoir with Recipe*.
- Jane D. And Ellis E. Bradford '45 Distinguished Writing Chair, July 2020- present
- Dan Dietrich Inchworm Grant, Hamilton College, 2017 and 2021 for *More Than You Can Know*, a personal documentary
- Central New York Award for Best Book of Poetry, 2015: *The Banquet of Donny & Ari*
- Notable Year Award, Dean of Faculty, Hamilton College, May 2015
- Vermont Studio Center Residency, October 2012
- Chateau de Lavigny, Writers’ Residency, July-August 2012
- Writer-in-Residence, Young Writer’s Workshop, Colgate University, August 2011
- Emerson Student-Faculty Collaboration Grant, Hamilton College, Summer, 2011
- Scholar-Facilitator Grant, New York Council for the Humanities for “Together,” a family library reading group, Spring, 2009 and Winter, 2011
- Best Poetry Book, 2007 for *Wet Apples, White Blood*: The Adirondack Center for Writing, June 2008
- Grant for Professional Writers, Canada Council for the Arts, March 2008
- Individual Artist’s Grant, Constance Saltonstall Foundation for the Arts, May 2002
- Artist’s Fellowship, New York Foundation for the Arts, 2001
- Emerson Student-Faculty Collaboration Grant, Hamilton College, Summer, 2001
- Finalist, James Hearst Poetry Prize, *North American Review*, March 2001
- Finalist, Larry Levis Poetry Prize, *The Missouri Review*, March 2001

Finalist, *Publishing Online Poetry Prize*, February 2001
 Outstanding Semi-finalist for content, LyRic Recovery Poetry Competition, April 2000
 Grant for Professional Writers, Canada Council for the Arts, March 2000
 Residency, Yaddo, November, '99 and May, '00
 Doctoral Fellowship from the Social Science and Humanities Research Council of Canada, 1994-1996
 A.M. Klein Award in poetry for *Reasons for Winter*, granted by QSPELL, 1992
Reasons for Winter Shortlisted, League of Canadian Poets' Pat Lowther Memorial Award, 1991
 Teaching Fellowship, Loyola Marymount University, 1991 and 1992
 Artist's Support Grant from the Ministry of Cultural Affairs, Quebec, 1989
 Ken McVey Memorial Award from the Alberta Foundation for the Literary Arts, 1989
 Bliss Carman Award for Lyric Poetry, the Banff Centre School for Fine Arts, 1989
 Residency, The May Writers' Studio, The Banff Centre School for Fine Arts, Alberta, 1989

CONFERENCE PAPERS and PRESENTATIONS

"Early Twentieth Century Viennese Cake-Mix: Changing the Rules, Erasing the Recipe" the Oxford Symposium on Food and Cookery, 2023
 "Maple Moon: Landscapes of the sugar maple in a time of climate change," *Landscapes: Proceedings from the Oxford Symposium on Food and Cookery*, 2017
 "Gut Feelings: Tripe in American Poetries." The Oxford Symposium on Food & Cookery, Oxford University, 2016
 "The End Is For Real: The Power of the Pause in Jennifer Egan's "Great Rock and Roll Pauses." The Return of the Text, LeMoyne College, Syracuse, September 2013
 "The Magic of Dumplings: Pierogi in the (New) World," with Franklin Sciacca. The Oxford Symposium on Food and Cookery, Oxford University, July 2012
 "Sausage-in-Oil: Preserving Italian American Culture in Utica, New York," with Max Wall. The Oxford Symposium on Food and Cookery, Oxford University, July 2010
 "Utica Greens: Central New York's Italian American Specialty," The Oxford Symposium on Food and Cookery, Oxford University, September 2008. With Roberta L. Krueger
 "What's a Convivium? Slow and Local Food Networking in Central New York," Joint conference of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (AFHVS). University of Victoria, June 2007
 "Sustainable is Beautiful: Pastured Egg Farming in Central New York," The Oxford Symposium on Food and Cookery, Oxford University, September 2006
 "The Picky Eater: Professional Advice and Personal Experience in Educating a Child's Taste. Joint conference of the Association for the Study of Food and Society (ASFS) and the Agriculture, Food, and Human Values Society (AFHVS). Boston University, June 2006
 "The Work of Food in the Age of Molecular Gastronomy," The Oxford Symposium on Food and Cookery, Oxford University, September 2005
 "Falling Into Paradise: Jamaica Kincaid's New England Garden," NEMLA, Buffalo, April 2000
 "Marge Piercy: The Poetics and Politics of an Ecofeminist Poet." Literature and the Natural Environment, Swansea, Wales, March 1997
 "Masters, Slaves and Female Passivity in Jean Rhys' *Voyage in the Dark*." 30th Annual Comparative Literature Conference, California State University, Long Beach, April 1995
 "Dream of the Mother Language: Myth and History in M. Nourbese Philip's *She Tries Her Tongue, Her Silence Softly Breaks*," MLA, 1994
 "Gossip as Narrative in Toni Morrison's *Jazz*," Boundaries in Question Conference, UC Berkeley, March 1994

READINGS / SCREENINGS

2024-2026: *More Than You Can Know* has been screened at over 20 venues, including 12 film festivals.

Film Kirkland Art Center's "Last Words," (a Poets & Writers-sponsored event), December 2019.

Visiting Writer, Ashley Hall School, Charleston, SC, October 2019

Bright Hill Word Thursdays Reading Series, Treadwell, NY: Thursday, August 2018

Poets House, New York City, publication reading from *Like Light: 25 Years of Poetry and Prose* by *Bright Hill Poets and Writers*. Bertha Rogers, Editor. December 2017

Berl's Brooklyn Poetry Shop, March 2017

Concord Academy, November 2016

LeMoyne College, November 2016

Brick Books 40th Anniversary Celebration, Harbourfront Festival of International Authors, May 2016

Planet Earth Poetry Series, Victoria, B.C., March 2016

White Dog Poetry Salon, Portland, Oregon, March 2016

Loyola Marymount University, Los Angeles, CA. March 2016

Cambridge Boat Club Reading Series, Cambridge, MA, January 2016

The Art Bar Poetry Series, Toronto, Ontario, November 2015

University of the Arts, Philadelphia, PA, October 2015

Cazenovia Counterpoint Festival, July 2015

Ben McNally Books, Toronto, June 2015

The Tree Reading Series, Ottawa, June 2015

McNally Robinson Books, Winnipeg, June 2015

Buffalo Street Books, Ithaca, NY, April 2015

Munson Williams Proctor Institute, Utica, Culture Slam, NY, March 2015

The Art Bar, Toronto, Ontario, October 2015

Casa das Rosas, Sao Paolo, Brazil: "Sounds of Music in Poetry," a presentation, June 2014

The Other Side Reading Series, Utica, NY: February 2014

Munson Williams Proctor Art Institute: "Pop-Up Poetry," a Lecture on Ekphrasis and the work of Robert Indiana, November 2013

The Humanities Brown Bag Series, Hamilton College, October 2013

The Apple and Quill Series, Hamilton College, September 2013

"Dream Weavings: Interpretations through Collaborations." The six-part poem "Jacob's Ladder" exhibited at the Tychman-Shapiro Gallery in Minneapolis, January 2013

Recovery Lounge, Upper Jay Art Center, September 2011

Colgate University Bookstore, August 2011

Winning Words Reading, Kirkland Art Center, April 2011

Utica College, Lunch Hour Poetry Series, February 2010

The Art Bar Poetry Series, Toronto, Canada, 2009

Saratoga Springs Public Library, reading with Barbara Ungar, May 2009

Guest speaker, Science, Technology, & Human Values class at SUNYIT, April 2009

"Local Food Matters," *Imagining America* series at The Other Side in Utica: November 2008

The Factory Reading Series, Ottawa Gallery, March 2008

Colgate University Bookstore, March 2008

Word Thursdays, Bright Hill Press 15th Anniversary Party Reading, November 2007

LeMoyne College, Syracuse October 2007

The Downtown Writer's Center, The YMCA of Greater Syracuse, October 2007

The Rooftop Poetry Club Series, Butler Library, Buffalo State, October 2007

Genesee Writer's Series, Words and Books, Rochester, NY, October 2007

Readings on the Bowery, The Bowery Poetry Club, September 2007
 Blue-Metropolis, Literary Festival, Montreal, April 2007
 St. Lawrence University, April 5th, 2007
 Utica College, Utica, NY, Lunch-Hour Reading Series, November 2005
 Word Thursdays, Bright Hill Literary Arts Center, Treadwell, NY, October 2005
 Open Artist's Forum, Everson Gallery, Syracuse, NY, October 2002
 The Catskill Region Mountain Center, Hunter, NY, April 2002
 Moderator for NEMLA Poets Read, Toronto, Canada, April 2002
 The Downtown Writer's Center, The YMCA of Greater Syracuse, February 2002
 Community House Café, Plymouth Bethesda Church, Utica, NY, 2001
 NEMLA Poets Read, Hartford, CT, March 2001
 The Civic Center Synagogue, New York, NY, March 2001
 The Ear Inn, New York, NY, March 2001
Rattapallax 4 Launch Reading, Mid-Manhattan Public Library, September 2000
 Kirkland Town Library, Clinton, NY, February 1999
 Sisterhood Bookstore, Westwood, CA, March 1993
 Double Hook Bookstore, Montreal, August 1992
 Librairie *Ficciones*, Montreal, Quebec, August 1991
 The Yellow Door, Montreal, Quebec, April 1988
 Hillel House, McGill University, Montreal, Quebec, 1987

TEACHING

1996-present at Hamilton College: Assistant-, Associate-, and Professor of Literature and Creative Writing

- Introduction to Literary Study: Food in Literature and Film
- Poetry and Poetics, a course on prosody, formalism, and the evolution of English language poetry
- Introduction to Creative Writing (Poetry and Fiction)
- Intermediate Poetry-Writing
- Creative Non-Fiction: Special topic—Food Writing
- Contemporary American Poetry
- Contemplative Poetries and Poetic Practice
- Honors Independent Study
- Senior Seminar in Creative Writing (Poetry and Fiction)
- Thought for Food (an interdisciplinary college seminar focused on Food Studies)

WORKSHOPS

Instructor, Old Forge Library, Summer Writing Workshop, July-August 2023
 Instructor with Spoleto Study Abroad, a summer arts and humanities program in Italy, July 2017
 "August Occasion," adult poetry workshop, Downtown Writers' Center, Syracuse, August 2016
 "Lyric Yoga," a generative writing workshop combining yoga postures and breathing with creative writing exercises: Hamilton College; The Downtown Writer's Center, Syracuse; Blue Metropolis Literary Festival, Montreal; and St. Lawrence University
 "The Poetic Animal," Colgate Young Writers' Workshop, Colgate University, August 2011

DEPARTMENTAL SERVICE

- Associate Chair and Director of Creative Writing, Literature and Creative Writing, 2025-2026
- Department Chair, July 2019- June 2022
- Co-director of the Visiting Writers Series and the February Writer-in-Residency. I have coordinated campus visits and readings by: Christian Bök, Laure-Anne Bosselaar, Olga Broumas, Michael Burkard, Rafael Campo, Anne Carson, Michael Chabon, Kelly Cherry, Cornelius Eady, Martin Espada, Jeffrey Harrison, Larissa Lai, Brad Leithauser, David Lloyd, Peter Meinke, Phil Memmer, Honor Molloy, Dennis Nurkse, Naomi Shihab Nye, Ruth Ozeki, Gregory Pardlo, Linda Pennisi, Iain Haley Pollock, Claudia Rankine, Martha Rhodes, Liz Rosenberg, Mary Jo Salter, Rebecca Seiferle, Zadie Smith, Daniel Tobin, Ellen Bryant Voigt, G.C. Waldrep, Thom Ward, and Eva Zeller.
- Departmental job search committees, multiple years
- Coordinator, Honors Program in Creative Writing, multiple years
- Occasional second reader for Honors' Literature theses
- Coordinator and Judge for Literature and Creative Writing Department Writing Prizes

COLLEGE SERVICE

- Hillel Advisor, AY 25-26
- Junior Faculty Mentor, AY 25-26
- Committee on Appointments, (AY 24-25)
- Committee to hire Dean of Religious and Spiritual Life, (AY 24-25)
- Hamilton Employees Against Racism Member (Film Discussion Group) (Fall 2020-2021)
- Writing Advisory Committee, as Bradford Chair, (July 2020-June 2024)
- Kirkland Endowment Advisory Committee, Chair (July 2020-June 2023)
- Sustainability Working Group and SWG subcommittee for education and outreach (2019-present)
- Kirkland Endowment Advisory Committee Member (2018-2023)
- Hamilton in NYC, Resident Director, Spring 2017
- Academic Council (2015-2017)
- Posse Mentor (Miami, Hamilton 2017) 2013-2017
- Humanities @ Hamilton Organizing Committee (2013-2015)
- Originator of Contemplative Pedagogy Group on campus (2007)
- Member of the Common Reading Committee (2010-2012)
- Director of the Diversity and Social Justice Project (2008-2011)
- Community Outreach and Opportunity Project (COOP) Board Member (2009-2-10)
- Member of the Diversity Coordinating Council (2008)
- Member of the Diversity and Social Justice Project Executive Committee (2006-2008)
- Member of the Committee on Student Activities (2005-2008)
- Chair, Harassment and Sexual Misconduct Board (2004-2005)
- Member of the Harassment Grievance Board (2002-2004)
- Member of the Ad-hoc Subcommittee on the Pro-Seminar, (Fall, 2000)

CITIZENSHIP Canadian U.S. Austrian

LANGUAGES Fluent in English and French; Intermediate German

OTHER ACTIVITIES AND COMMUNITY SERVICE

- Panelist, New York Foundation for the Arts Fiction Fellowships, 2024
- Committee member and Judge: Utica Poet Laureate Prize Competition, April 2022-May 2023
- Judge: Eugene Paul Nassar Poetry Prize. Selected Aimée Baker's *Doe*, 2019
- Judge: Kirkland Town Library's Poetry Path project. Fall 2018. Selected poems by Clinton Central School students
- Adult Reading Group Scholar-Facilitator, New York Council for the Humanities, Fall 2015
- Judge for Constance Saltonstall Residencies, Spring, 2015
- External evaluator for promotion, York College, Department of English, December 2012
- Judge, Charlotte Writers' Club's annual poetry competition, June 2010
- Scholar-Facilitator for "Together," a NY Council for the Humanities family reading project, Kirkland Town Library, 2009 and 2011
- Judge for the Utica Public Library's Annual Youth Poetry Contest, Ages 5-18. 2004-2010
- Judge for The Adirondack Public Library's Adult Poetry Contest, March 2009
- Co-leader of the Central Leatherstocking Slow Food Convivium, 2007-2010
- Certified Kripalu Yoga Teacher, course completed January 2006
- Participant: Center for Contemplative Mind in Society, Curriculum Development Seminar, Aug. 2005
- Panelist, Special Opportunity Stipends panel, Cultural Resources Council in Syracuse, NY, June 2002
- Teaching Artist for the Arts in Education Institute, CNY Community Arts Council, Spring, 2000